Club Sandwich

WINGS FUN CLUB 1980 No. 20

LINDA WINS!

PHOTO: DAVID THORPE

First Prize at Cannes

Linda McCartney's latest animated film production *Seaside Woman* was awarded the Palme d'Or for short films at the Cannes Film Festival in May when Paul and Linda attended the screening. Directed by Oscar Grillo (see feature on page 2), the five-minute film is an animated version of Linda's single *Seaside Woman* which is re-released on July 18 by A & M Records.

Seaside Woman is distributed throughout the UK by ITC and is showing nationwide with the new Peter Sellers/ Shirley MacLaine film *Being There*, directed by Hal Ashby. It was premiered in London on July 10 at the Odeon, St Martin's Lane.

Worldwide distribution of *Seaside Woman* is through ITC, so look out for it in the months to come.

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McCARTNEY RELEASES TOP THE CHARTS

NEWS FROM WINGS

MEET OSCAR GRILLO

In each issue we bring you facts behind the faces of people connected in one way or another with Wings.

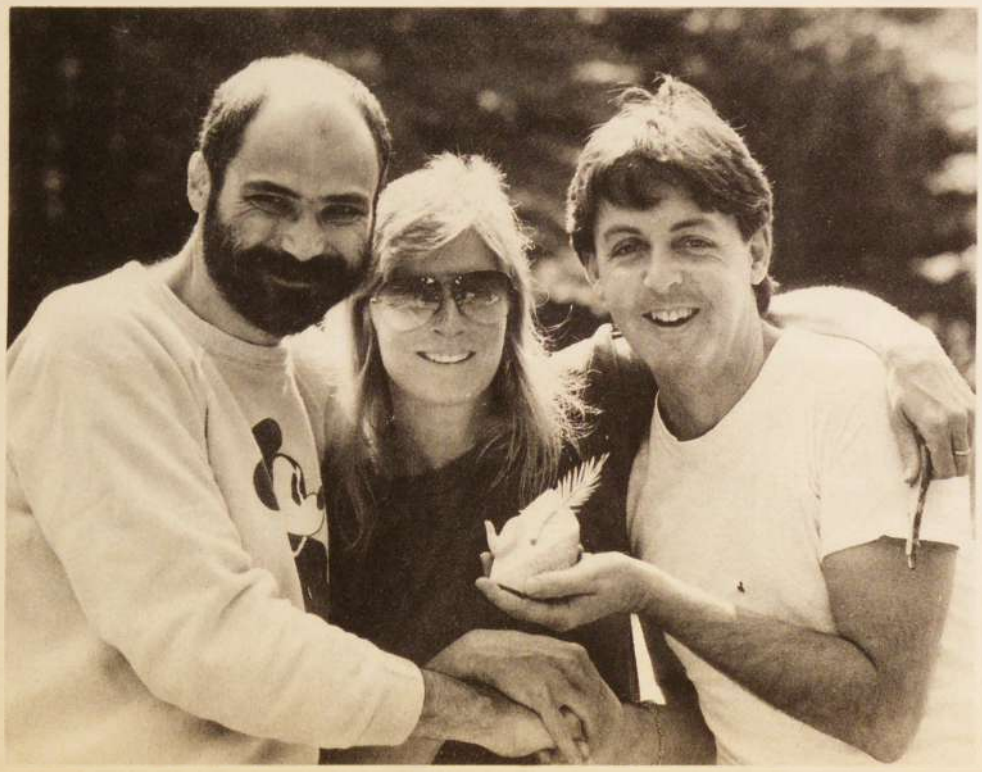


PHOTO: DAVID THORPE

Oscar Grillo, the designer and animator of the *Seaside Woman* film, was born in Buenos Aires, Argentina in 1943. Right from the age of five or six he wanted to be an animator, after seeing Disney's *Snow White and the Seven Dwarfs*. Unlike a lot of small children who think the speaking animated characters are real people, Oscar realised at once that they were actually drawings. This early admiration for Disney has remained and influenced him to the present day. He loves what he describes as the 'chewy' nature of Disney's characters, and finds his colours, 'like food, like candy'.

At the age of 16 Oscar started working in a factory and also began studying art. The world boom in animation had occurred in 1955, spurred on by the rapid expansion of television, and by 1959 had spread to Argentina, which developed a big industry doing commercials for the U.S. market. Oscar's art teachers had been commercial artists and through them he met some of the Disney animators, whose art was currently out of favour for being too conformist. Everybody was trying to imitate the UPA cartoon's flat style of animation, dismissing the Disney roundness. Oscar's fascination with Disney lay not only with the technique but also with the cartoons' hidden intellectual meanings for which the viewer must search. Disney clothes his message to make it more acceptable. "It's not about rabbits", says Oscar, "it's about death."

Oscar worked in commercial animation and as an illustrator for children's books before coming to Europe in 1969, where he lived in Spain and Italy devoting himself solely to illustration. In 1971 he came to London to work for a short time, but has remained ever since. He has made over 5,000 films, ranging from commercials (he did the first three Buzby commercials for the GPO), to promotional films for EMI. He especially enjoys working on films with music, which allow him much freedom of expression.

In 1973 Oscar joined Dragon Productions, directing, designing and animating hundreds of commercial films which included several award winners. He drives himself extremely hard and has very extracting standards, but the price of success can also be high: earlier this year he suffered a heart attack, which made him stop to evaluate his priorities. He feels that the pressures of the advertising world are far too great, so in future will only work on films to which he is artistically committed.

When Linda McCartney saw some of Oscar's work, she invited him to make an animated film of her song "Seaside Woman", which he accepted with enthusiasm. The first stage of the project was to plot the story in comic strip fashion, which was a lengthy process in contrast to the actual animation which took only four months. Once that was approved by Linda, he moved on to making layouts by blowing up the story into workable sizes. Then the music was meticulously timed to each frame before the final layout was designed. They were animated by a team of assistants before being traced and painted. Oscar's wife Patricia, who is a painter, made the backgrounds. The vibrant colours reminiscent of those used by Gauguin were in complete contrast to the mood of the '70s in animation, which was dominated by extensive use of monochrome. Oscar's next work, he feels, will take another direction; his creativity thrives on contrast.

Seaside Woman was the official British entry for the short film category at the 1980 Cannes Film Festival, where it won first prize. Oscar, however, is no stranger to success, having already won the same prize with Geoffrey Dunbar for their film *Lautrec* in 1975, and an Oscar Award with Bob Godfrey in 1977 for their film *Great*. Anyone who has seen his work will eagerly look forward to his future ventures.

A WORD FROM VICTOR

It's not easy to help make up the filling for the next issue of *Club Sandwich* but I promised that I would try. Oh it's easy all right to say what Linda, Paul and I talked about when we last met; in fact we sang more than we talked. Although I'll never forget whatshisname? who was also present and expressed surprise that Paul could play the piano!!!!! "But you are playing a chromatic tenth!!" said the astonished whatshisname. Paul nodded and remarked that he wasn't absolutely sure of the exact musical term but it sounded O.K. That's just it. There are no definitions, no technical terms from Paul, just music and it never stops.

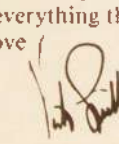
All those people that study the musical terms, nothing wrong with doing that in itself but you know the ones I mean; the ones that keep telling you that they have studied them, well, they clench their fists until the knuckles go white when confronted with Paul at home at the piano. It looks so easy, the efforts are made but made effortlessly and suddenly we are all having a 'knees-up'.

A family around a piano; that's how I grew up and that's how a lot of us when kids, first came into contact with music. Well Paul's Dad led a band so to a kid that responded to music that must have been better than a trip to the sea-side any day. Horses, dogs, kids, Linda making a delicious broth and trees all around the house. A circular house in a wood, made of wood and it sounds as though I am describing a magic circle. That's what's making it so difficult writing this because actually, it is so simple. A family around a piano, even when no-one is playing it, for the music is always there, in the sounds of the children's voices and in the rustle of the trees outside. Those sounds play an important part in the lives of Linda and Paul. Listen to the songs and you can hear those same sounds. You are not told, up front, how beautiful trees are, their presence is reflected in the music itself.

If I have anything to say to the readers of *Club Sandwich* it is simply this: Listen to the music in everyday life; the clatter of the washing up, the muffled sounds of a telly in the next room, the questioning cries of kids trying to find their wellies and there you are; at home with the McCartneys!

When you next play an album don't shut out the sounds of home that are all around you, they are part of you and are certainly a part of everything that Paul has ever written.

All love



Victor Spinetti.

DENNY AND STEVE

During the time that Wings have been resting, Denny Laine and Steve Holly have formed a band who have been playing some lively gigs around the country. The band comprises Denny Laine (vocals & lead guitar), Jo-Jo Laine (vocals), Steve Holly (drums), Andy Richards from the Alex Harvey Band (keyboards), and Mike Piggot (violin). To fit in with other commitments, the band has mainly been playing at weekends. An itinerary of their tour is as follows:

20/21 June The Venue, Victoria, London
22 June Loch Lomond Festival
27 June Assembly Rooms, Worthing
28 June Kings Theatre, Portsmouth
16 July Park Hall Leisure Centre, Chorley, Lancs.
21 July Theatre Royal, Nottingham
5/6 August Plymouth (Westward TV Show)
8 August West Runton Pavilion, East Anglia
16 August Lewisham Concert Hall

Also coming soon: A special souvenir double A single by Denny Laine. *Go Now/Say You Don't Mind*. Scratch Records HS 405. (Distributed by PYE)

NEWS FROM LAURENCE

Just to fill you in on what I've been up to in the last few months.

- Some unique new instruments have been added to my ever-expanding collection of guitars. (More on that in the next Guitar Corner.)
- I've been visiting L.A. and New York to find inspiration for some songs I've been writing.
- Last, but not least, I've completed an album of guitar versions of some of the standard tunes in the MPL publishing catalogue.
- See you soon, Laurence.

SHOOTING WATERFALLS

Behind the scenes during the hectic shooting of the *Waterfalls* video

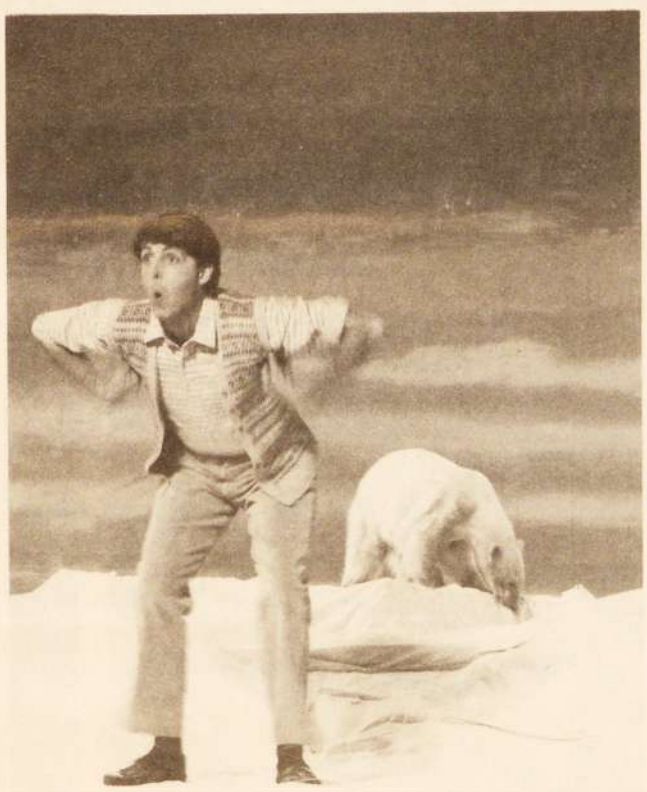
From the outset, this production was to be an epic! Not just in terms of length or indeed technical wizardry, (like 'Coming Up'), but as a series of set pieces each requiring meticulous setting up and shooting... There are only four shots in the whole clip – Count them!

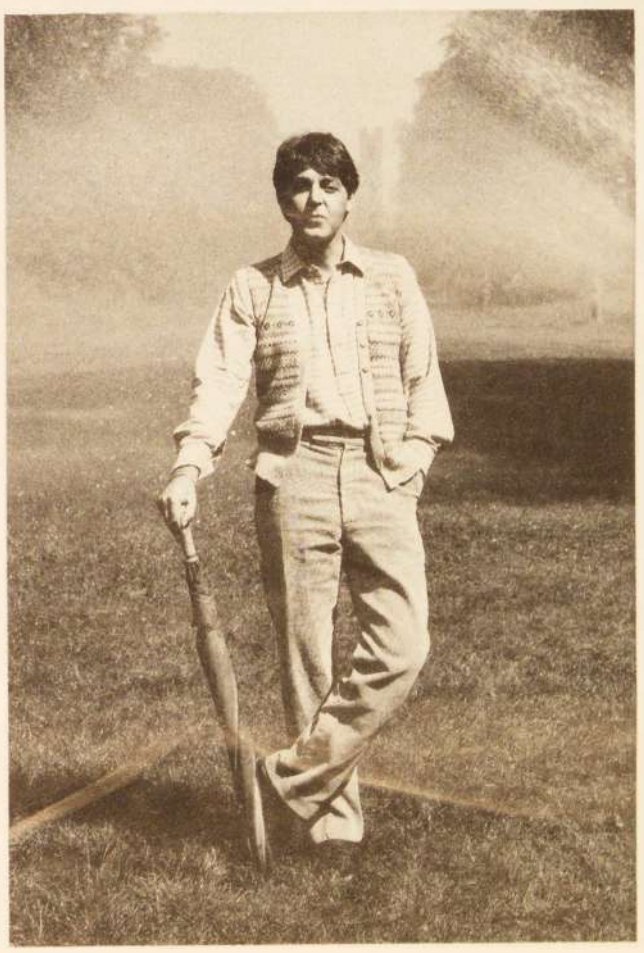
Water was used as the link between each shot. This not only gave a literal interpretation of the lyrics but also provided a clever way of introducing each new set. In order to achieve this water effect at the various locations, special portable fountains were designed and constructed for 'Waterfalls'.

The video starts with Paul playing the piano in what appears to be a pretty country cottage but is, in fact, a studio set in the middle of Wandsworth! What seemed to be a simple shot as the camera goes through the open window, was the result of a complicated and much rehearsed set of manoeuvres. As the camera moves in towards the open window, the entire cottage wall comes apart enabling the camera to move into the room. As Paul moves from the piano, the fountains burst into view to provide the first 'waterfall' background.

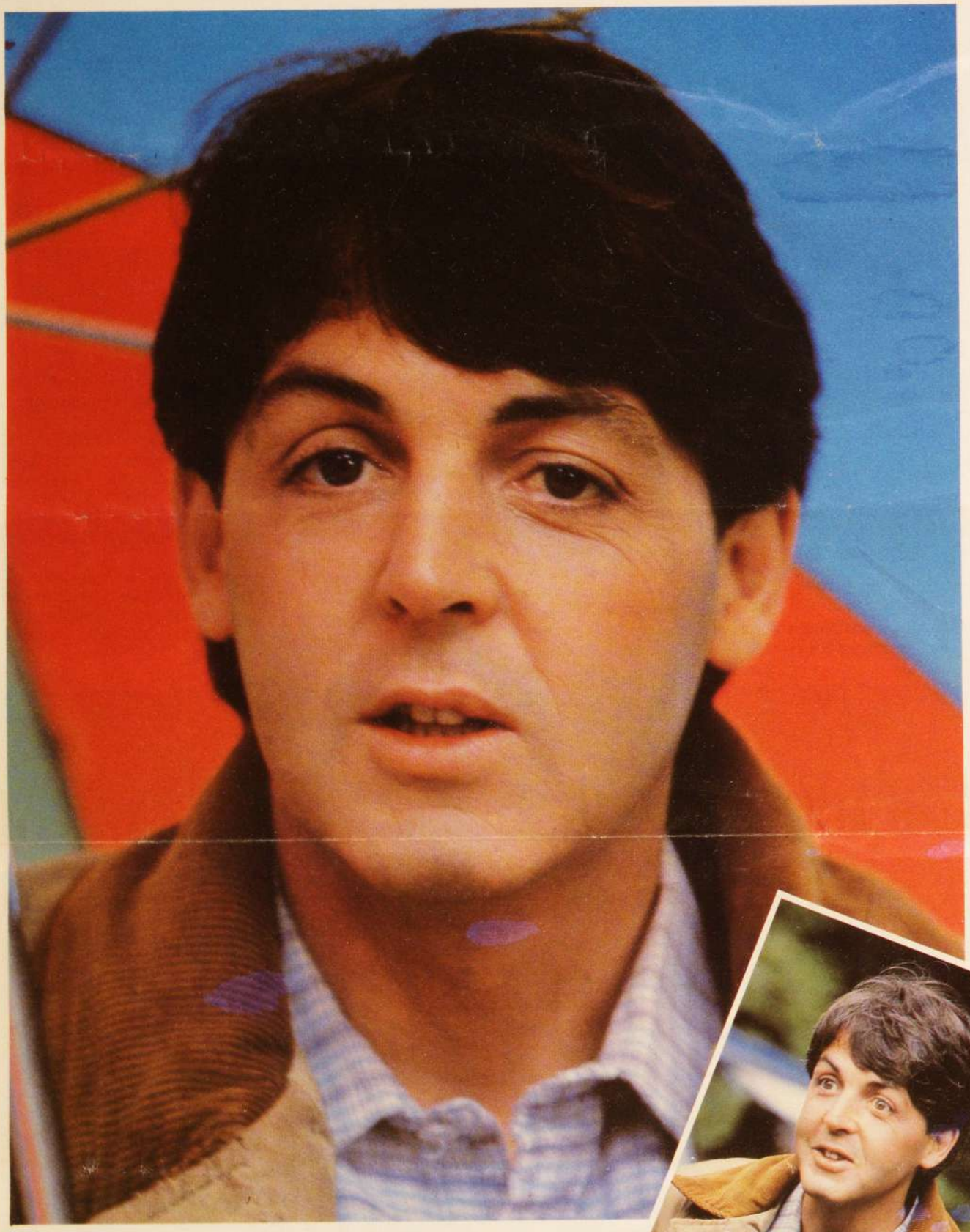
As the waters disappear an arctic wasteland is revealed. This again is a set, complete with an enormous painted backdrop measuring 150' x 65' – No mean feat with a paintbrush! When the set building was completed, to add that final touch of authenticity, a real live polar bear was cast in the supporting role at Paul's request! Although "Olaf" had been trained to perform in a circus, every safety precaution had to be taken and rigidly enforced as Paul was singing on the set very close to the bear. It took ten days to build and light this set and this scene ends with more fountains which dissolve into the next location. Each set required something extra and this one was no exception. A fire engine was needed to pump water from a lake in the gardens, over a hill, to the shooting site 500 yards away, for the next watery background. This shot starts with Paul walking down an avenue with a castle in the background. The camera 'tracks' (that is, it is pushed along on rails like a train) for 120 feet with Paul. He then steps onto a Carousel which was brought in specifically for this shot and is not a permanent feature of the gardens.

As Paul steps off the carousel, the fountains appear once more and we are transported back with him into the country cottage. He walks back to the piano and finishes the song. Obviously the cottage walls had to return to their original position as the camera passed back out through the window, and once again, a lot of rehearsing was required. The song is now over, Paul gets up and closes the window, leaving the cottage in darkness.





PHOTOS: LINDA McCARTNEY/DAVID THORPE



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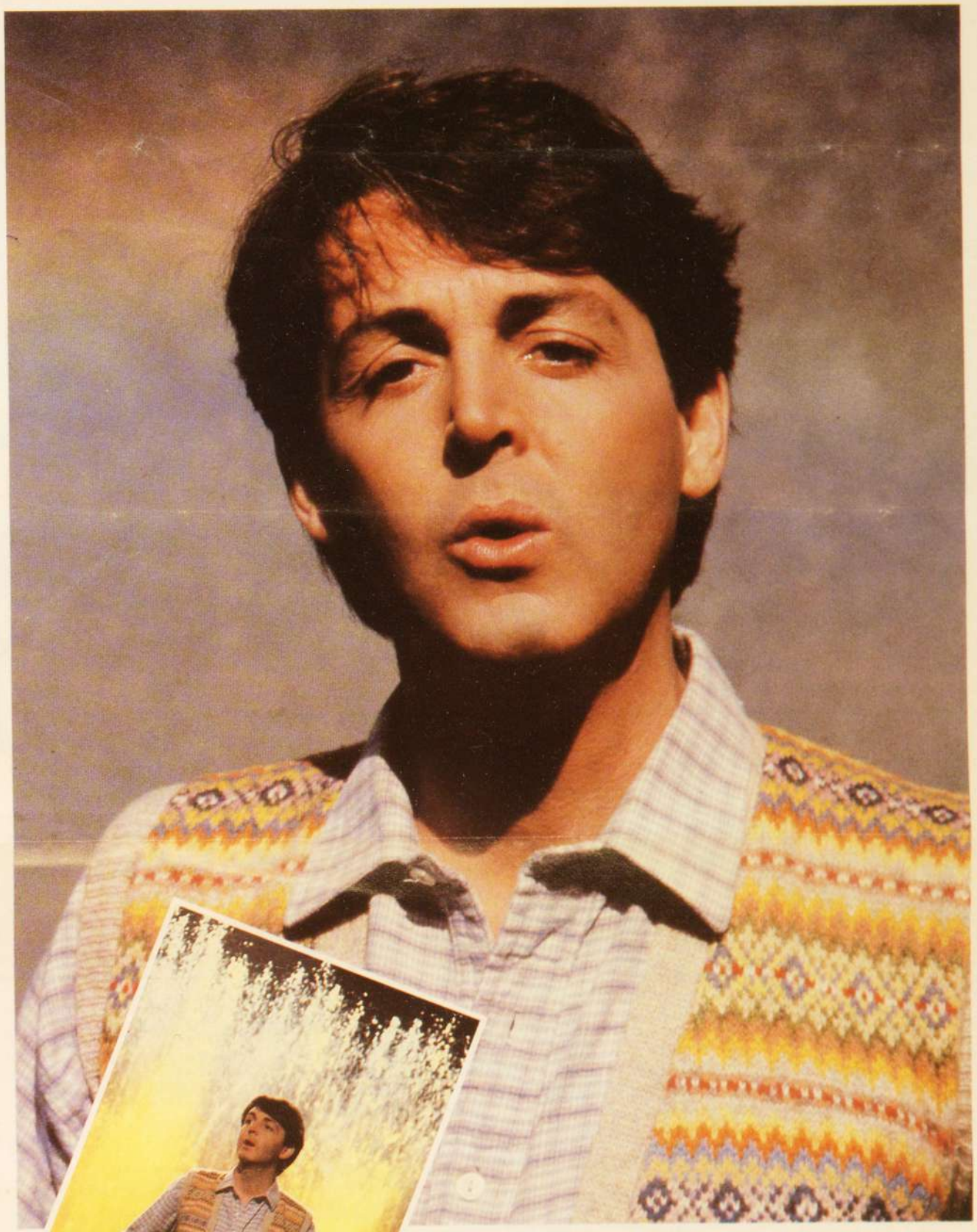
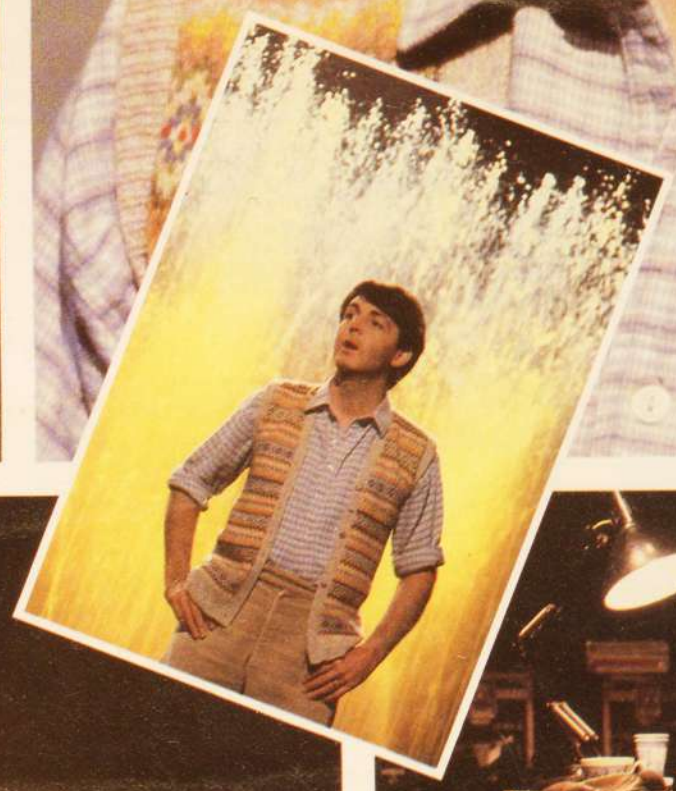




GALLERY CORNER

by Laura Mason, Edinburgh, Scotland

by Stephen Care, Tyne & Wear, England

by Patty Katchun, Baden, Pennsylvania, USA

by Clive Watkins, Swansea, England

by Myra Nietvelt, Mississauga, Ontario, Canada

Listen to what the fans said

● WINGS IN FLIGHT

Wings in full flight,
a sublime sight,
the rock show is well under way;
letting a Beatle live on
as he's singing a song,
that he remembers from yesterday.

Too many people have hindered this man,
not accepting his music must change;
as most people do, he possesses the view,
that, as with many things, love is strange.

Maybe I'm amazed that the fans are still crazed
over McCartney, a second time round;
now there aren't any squeals
when he sings Helen Wheels,
love with the lovely Linda he's found.

Get on the right thing,
love to the world bring,
what a climax he creates in his show;
Let me roll it, he sings,
as hysteria begins,
when everyone starts letting go.

Everyone longs for more silly love songs,
for, his composing is beyond compare;
and well he has shown
he's in a class of his own,
McCartney and Wings rule the air.

P. A. SEATON
Littlehampton

● Dear Wings Fun Club,

Your 3rd birthday issue, No. 19, was great. 'Getting better all the time.' The pictures were fabulous and the poster of McCartney is the best I have ever seen. Gallery Corner had some great artwork as well, such as Bill Gandy's poster.

The main reason I am writing this letter, though, is because I like the idea of a 'Cold Cuts' album as mentioned by McCartney when interviewed by P. Gambaccini. I don't see how he could lose by releasing such an album. This would make a nice Christmas '80 present for all Wings fans and more. If Paul can put together a *solo* album of tracks made up as he went along and get a great hit out of it, surely 'Cold Cuts' would be feasible. This is my own point of view anyway.

SIMON STEVENS
Greenwich, London

● Dear Paul,

I just love your new album *McCartney II*. It's great! I must admit until recently I was a die-hard Beatles fan (and still am) but when I started buying a few Wings albums and I was hooked.

Since then I've been trying to catch up on all the Wings albums I've missed. BACK TO THE EGG was my favourite Wings album but *McCartney II* is my all time favourite. It's got all the buzz of any of your LPs with Wings or the Beatles.

Good luck, congratulations and thanks from your crazy Italian fan.

RICKY NAPOLI
Phoenix, ARIZ.

● Dear Paul,

I've been writing to you for years and I continue to hope that one day my letter will reach you. It's not that I'm so unique in my admiration for you. There are millions just like me all over the world.

You've heard so often all the compliments, applause and congratulatory notes of recognition. But there's something much greater I want to thank you for, and I suppose I'll continue trying until I know you've heard.

When I was 14 and The Beatles were going strong, I was diagnosed as having Hodgkin's disease (cancer of the lymph glands). Naturally, everyone was ready to sign my life over. At 14 the world can be pretty scary when you're faced with the possibility of death. Treatment was worse than the illness itself, and a positive mental outlook is more important than anything.

Paul, it was you who kept me from resigning my life. Your music always reflects optimism and real joy in living. Through the years of treatment, I kept myself together by knowing (through your music) that there was always an answer – always a way – always hope. As a teenager I would tell my mother not to worry. . . I couldn't die because I haven't met you yet.

Well, today, at 25 I'm a successful television weather forecaster (writing music as a hobby). My 'fans' number in the thousands – not millions like yours. But I want you to know that every victory you have is a victory of mine. Every song you write, I am part of. Thank you for everything you've given the world, and especially what you've given me . . . my life. Keep on singing!

Always,
CHERYL TONEY
North Carolina, USA

● To Paul,

COMING UP YESTERDAY was just *ANOTHER DAY*, but *TOMORROW* I'll be *HI HI HI*. Because at *6 O'CLOCK* I *LISTEN(ED) TO WHAT THE MAN SAID* – 'From the *BAND ON THE RUN*, the *COUNTRY DREAMER* in the *MULL OF KINTYRE* . . .' It's *COMING UP!* Soon it will be *HERE, THERE AND EVERYWHERE* – *FLYING* like a *JET* to *VENUS AND MARS* until he *CALL(S) IT BACK AGAIN*.

DEAR FRIEND, SOME PEOPLE (WILL) NEVER KNOW that *YOU ARE MY SINGER* but it's true *MAYBE I'M AMAZED* at the way you *LET ME ROLL IT*. *I'VE GOT ON THE RIGHT THING* – your *LOVE IN SONG*. *YOU GAVE ME THE ANSWER*, and I'm not *LETTING GO*.

Thanks Paul, Wings et al. Keep it up!

Lots of love,
JO ROBERTS
Bristol

● Dear Fun Club,

I just wanted to write and say how much I enjoy the album *McCartney II*. I wasn't expecting an album, I thought Wings would tour. I am really super-satisfied with the album (It's great!). I saw Paul and Linda on Saturday Night Live. They were terrific!

SANDY LONG
Ft. Lauderdale, FLA

● Dear Sue,

I caught Paul's interview and his film of *Coming Up* on Saturday Night Live and I thought he was fantastic! Totally incredible!! The man is clearly a genius. I could see that film a thousand times and not get tired of it. I couldn't even tell you which character I liked best, because they were all so good. What I wouldn't give for a poster of the 'Plastic Macs'!

As long as I'm singing the praises of Paul McCartney, I'd also like to say that I love his new album, *McCartney II*, and I've played it every day since I bought it.

As far as I'm concerned, there isn't another recording artist in the whole world who could even come close to Paul McCartney. I could listen to his music forever. Thanks for reading this.

DEBBIE LAMOUREUX
Thornton, ILL., USA

● Dear Paul and Wings,

I am a Norwegian girl and this is the first time I'm writing to you. I'm very pleased to tell you that Paul was chosen as the composer and musician of the year in 1979. He also became number two in the vocalist of the year.

Wings got a lot of prizes, too: Number three in the group of the year, Number three in the best LP of the year (for *Back to the Egg*, of course.) Number four, five and twenty in the best LPs of the '70s (with *London Town*, *Band on the Run* and *Back to the Egg*) and Number twelve, twenty-three and twenty-four in the single of the year (with *Old Siam, Sir*, *Getting Closer* and *Goodnight Tonight*). As you see, you are popular in Norway!

Around here there are many people who like you very much. The next time you tour around Europe, you just have to do one or two concerts in Norway.

A late birthday greeting to Paul!

Wings always!
KJERSTI K. MOSBAKK
Maura, Norway

● Dear Wings Fun Club,

Thank you a million times for such a fantastic issue! The colour pictures are brilliant, the interview is wonderful and the middle picture of Paul is WONDERFUL, TERRIFIC, BRILLIANT AND FANTASTIC! Please, please, print more posters like that!

Coming Up is one of the best records I have ever heard. The film with it is fabulous. Well done, Paul and Linda!

I hope Paul had a wonderful birthday on the 18th June.

Love,
HELEN KITNEY
Buckhurst Hill, Essex

● Dear Sue,

Just writing to let you know I thought Paul's promotional film was just great.

My favourite image was that of Beatle Paul, with his old Hoffner bass and the outfit that went with it. All my friends thought it was great too. I would like to know how Paul, as Hank Marvin, played right hand guitar, or was that a camera trick.

By the way, in the latest edition of *Club Sandwich* when I noticed Paul was born in Walton, Liverpool, so imagine my thrill when I found I was born in exactly the same building, although a few years later. Thanks for the great items in *Club Sandwich*. Keep up the great work.

Yours,
STEVE BAKER

● Dear Paul,

I would like to congratulate you on your new album *McCartney II*. It was too good to be true when I turned the radio on to listen to the album chart and found out that your album had jumped straight in at No 1, proof of a great album.

My favourite tracks on the album are *Temporary Secretary*, *Waterfalls*, *One of these Days* and the hit single, *Coming Up*. I think you picked the right song for the follow-up to *Coming Up*, that song being *Waterfalls*. A great many older people will like *Waterfalls* because of its pleasant tune and words. Good chance of getting to No. 1, which I think it will because of its catchy tune.

Thanks a lot for some great music over the years, Paul.

ALAN MORRIS
Manchester, England

CLUB OFFERS

PHOTOS: LINDA McCARTNEY

Our exclusive offer to Wings Fun Club is the
McCARTNEY II Press Kit.
Comprising:
Colour folder
T Shirt
4 black and white 10 x 8 photos
plus **Paul McCartney talking about McCARTNEY II with Paul Gambaccini.**
UK price (including postage)
£4.99
See Club Offer sheet for full details.

STOP PRESS

ANOTHER AWARD FOR PAUL

Paul McCartney captured the first place as 'Top Featured Vocalist (Male)' in the 1980 *Record World* awards.

SUE'S LETTER

● We've a real splash of Waterfalls for our mid-summer *ish*. The second single to be lifted from *McCartney II*, the lovely ballad *Waterfalls*, was released in the U.K. on 13 June, and will be out world-wide by now. It's sure to be another big smash.

● Paul's been splashed everywhere, too – especially in traffic jams in central London where his face looks out twice from the rear of many of London's red buses... After entering the charts here at No. 1, the album's at No. 3 in America, while *Coming Up* rose there to No.1! In Australia the album is No. 2...Even if the English summer isn't amounting to much, there'll soon be a brilliant spread of Caribbean sunshine around the country. Oscar Grillo's beautifully animated film of Linda's song *Seaside Woman* is on release here with the new Peter Sellers' film, *Being There*, so I hope a lot of you will get to see it...Some of the other Wings are flying about...Did any of you get to hear Denny and Steve in their series of gigs around the country? I heard them at the Venue in London...For the ultimate McCartney addict, there's another cover version to add to your collection: Michael Jackson's *Girlfriend*, from his album *Off The Wall*, which was released on 4 July on Epic (CBS) S. EPC 8782.

● Well it's hard to believe but our annual Buddy Holly Week celebrations have almost rolled round again. We're already working on the next super *ish* of the *Sandwich* which will be bursting with Buddy material. I'm not giving away any of the secrets of the week itself, but I will reveal that next time we'll have an exclusive interview with the great Don Everley! Our deadline's fast approaching, so all you Buddy lovers, get yourselves together and send us some contributions both for Gallery Corner and our letters section. Our previous Buddy issues have already become collectors' items, so make sure you get included!

● Lastly, some club business. We'd really be grateful if you would in future send your *orders only* to Brockum International, 513 Fulham Road, London SW6 1HH. Everything else – especially membership renewals – please send to me at Wings Fun Club, P.O. Box 4UP, London W1A 4UP. It'd really help us a lot and speed things up for both of us.

● 'til next time,
Have a good summer, Sue

PHOTO: DAVID THORPE

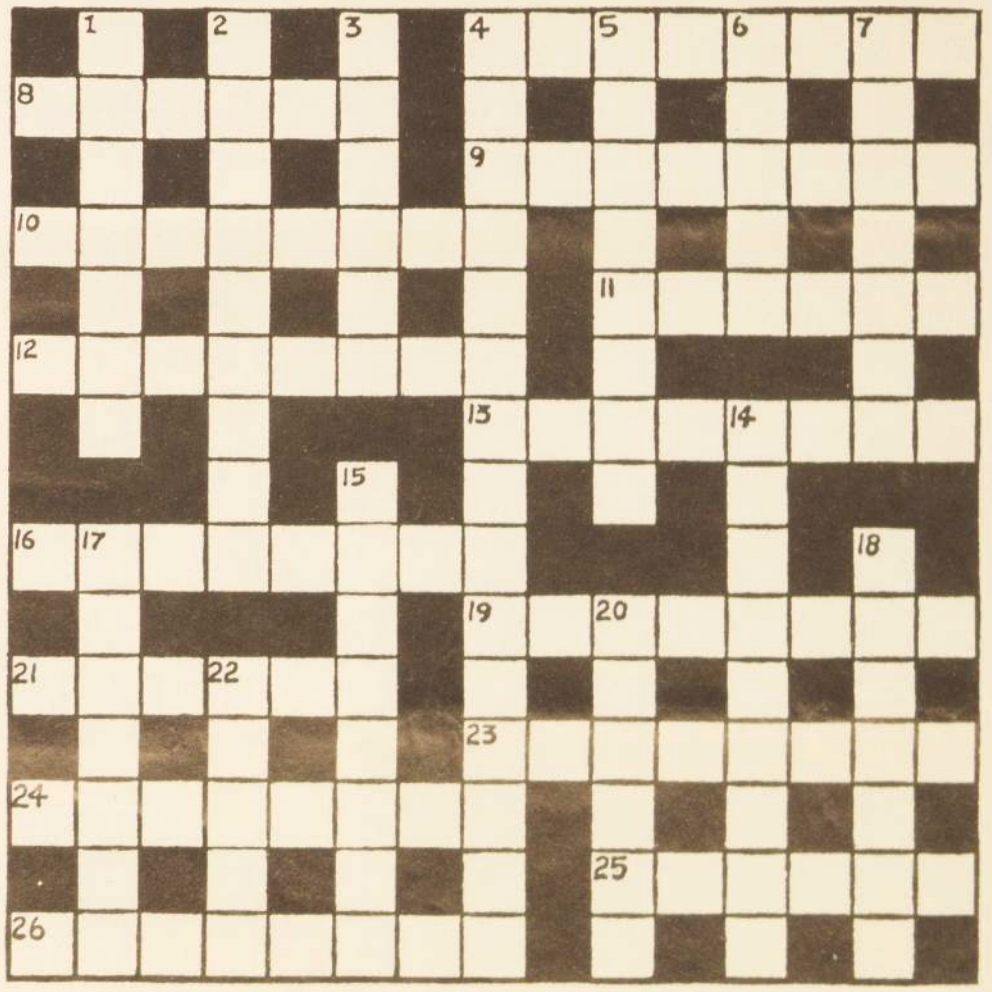
CROSSWORD No. 20

CLUES DOWN:

1 They admit the blame for hospital treatment (7)
2 Rare spire fixed – by these fixers? (9)
3 Carefully paint some hand-made pictures (6)
4 It is on the right lines for carrying peak-loads (8-7)
5 But it cannot be ridden in the main (3-5)
6 Article in wagon for measuring gems (5)
7 Love on the wing – in one's estimation (7)
14 Let trio go mad in opera (9)
15 Like Ivan, dreadful (8)
17 Compel England's openers to drive hard (7)
18 Disperse star, etc. (7)
20 About to live outside United Kingdom? Get reproof! (6)
22 Girl in retirement is something worth having (5)

CLUES ACROSS:

4 Case providing notes when key is turned (5-3)
8 Chest sound – what a great joke! (6)
9 Faun trembling before an attack, but still courageous (8)
10 A lot of fuss in the universe (8)
11 Oil-tax trouble can land one in the soup (2-4)
12 Play to light music? (8)
13 Taking cover? (8)
16 Guys use bad language in shirts, pants etc., (4-4)
19 Do brass-bandsmen use it in this branch of the services? (3-5)
21 "Romance" – a very loud song (6)
23 Book of the film? (8)
24 Angry part of London used by old archers (8)
25 Felix Jnr.? (6)
26 Like a continental quilt, they fear changing over (8)



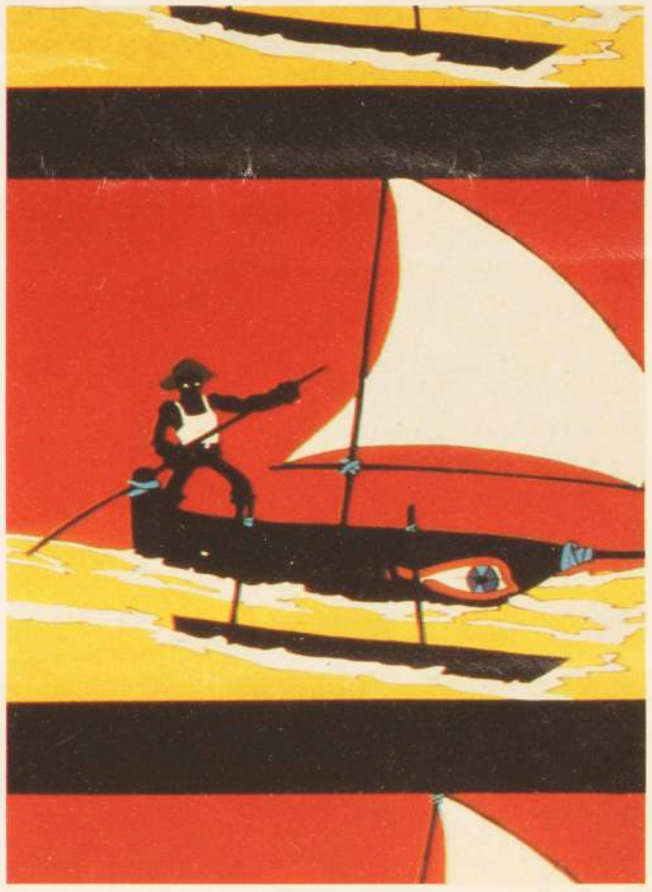
ANSWERS TO CROSSWORD No. 19

ACROSS:

1 Conducting, 9 Diva, 10 Facilitate, 11 Nudged, 12 Starlet, 15 Adverse, 16 Those, 17 Rock, 18 Edam, 19 Snail, 21 Pudding, 22 Rancour, 24 Awning, 27 Gunfighter, 28 Elan, 29 Reorganise.

DOWN:

2 Opal, 3 Driver, 4 Cricket, 5 Ivan, 6 Grenade, 7 Didgeridoo, 8 Daydreamer, 12 Scrap paper, 13 Accidental, 14 Thing, 15 Astir, 19 Snigger, 20 Lagging, 23 Cash in, 25 Undo, 26 Keys.

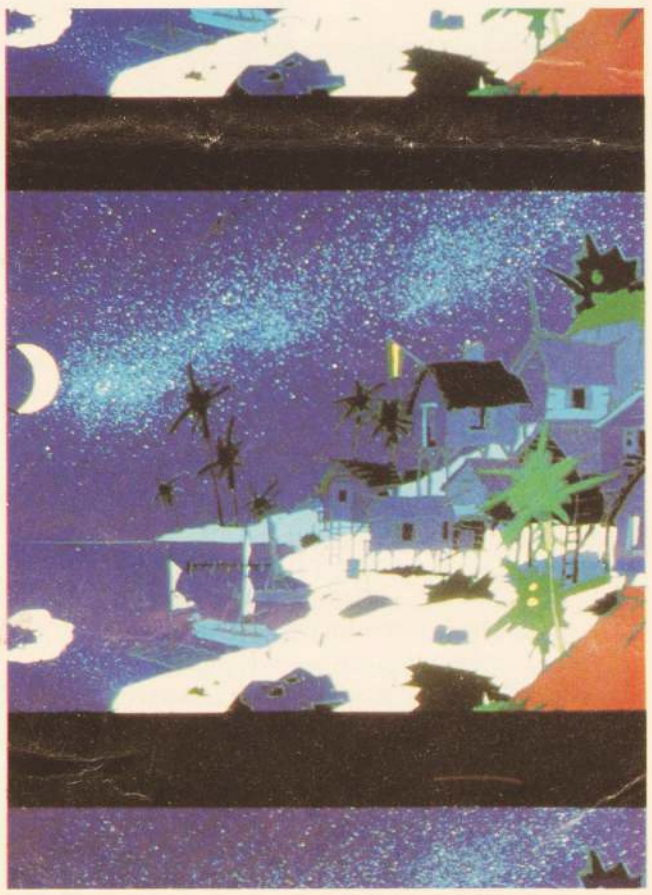


LINDA McCARTNEY BY HEATHER McCARTNEY

SEASIDE WOMAN

Seaside Woman was the official British entry for the short film category at the 1980 Cannes Film Festival, where it won first prize.

OSCAR GRILLO BY OSCAR GRILLO



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